

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

NATIONAL BUILDING MUSEUM
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001-2728

202-504-2200
202-504-2195 FAX

MEETING OF THE COMMISSION OF FINE ARTS

15 February 2001

AM 10:00 CONVENE, 441 F Street, NW, Washington, D.C. 20001

I. ADMINISTRATION

- A. Approval of minutes: 18 January 2001
- B. Dates of next meetings: 15 March 2001
19 April 2001

II. SUBMISSIONS AND REVIEWS

A. Department of the Treasury / U.S. Mint

- 1. CFA 15/FEB/01- 1, One dollar silver coin in commemoration of the National Museum of the American Indian. Designs.
- 2. CFA 15/FEB/01- 2, Charles M. Schulz Congressional Gold Medal. Designs.

B. Department of State

CFA 15/FEB/01- 3, Intelsat Headquarters, International Center.
Updated sign and building identification system. Design.

II. SUBMISSION AND REVIEWS continued, 15 February 2001

C. Department of the Navy - Chesapeake Division

CFA 15/FEB/01- 4, Washington Navy Yard, 9th and M streets, and 11th and N streets, SE. New entrance gates and fences. Design.

D. District of Columbia Public Schools / U.S. Army Corp of Engineers

1. CFA 15/FEB/01- 5, Barnard Elementary School. 430 Decatur Street, NW. New school building. Concept.
2. CFA 15/FEB/01- 6, Minor Elementary School. 601 15th Street, NE. New school building. Concept.
3. CFA 15/FEB/01- 7, Anacostia Senior High School. 16th and R streets, SE. New stadium and site improvements. Revised design. (Previous: CFA 20/JUL/00-11).

E. District of Columbia Department of Consumer and Regulatory Affairs

1. Old Georgetown Act

Appendix I.

2. Shipstead-Luce Act

- a. S.L. 01-024, Massachusetts Avenue and H Street, NW (Sq. 529). Massachusetts Courts. New 14 story apartment building. Concept.
- b. S.L. 01-026, 2800 Davenport Street, NW. Fischman/Rabinowitz Residence. New single family dwelling. Concept.
- c. Appendix II.

OLD GEORGETOWN SUBMISSIONS

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 01-20 HPA. 01-53	3009 O Street, NW Robert Radin Residence	Alterations to driveway and garage doors - permit

ACTION: No objection to issuance of permit for proposed alterations to garage door and re-grading of driveway as shown in supplemental drawings received and dated 1 February 2001. No objection to issuance of permit for work on public space to re-grade sidewalk in coordination with re-grading of driveway to match existing conditions at 1401 31st Street, NW: PROVIDED proposed work receives approval from the Office of Public Space and Records.

O.G. 01-36* HPA. 01-73	2619 O Street, NW Hart/Kessner Residence	New bridge over front areaway and rear addition - conceptual
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ACTION: No objection to concept design for proposed new bridge over front areaway and alterations to front window for entry door. No objection to concept design for proposed rear addition as shown in supplemental drawings received and dated February 2001 which indicate a wood and glass curtain wall between brick party walls and a metal sloping roof without skylights. File new submission of working drawings, including details and material samples, with permit application for review by the Commission when ready.

O.G. 01-47* HPA. 01-83	1251 Wisconsin Avenue, NW Khosrow Mizrahi Commercial	Rear addition and underground excavation - permit
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ACTION: No objection to issuance of permit for proposed rear addition and underground excavation as shown in supplemental drawings received and dated February 2001 which indicate details of gate on alley. Revisions to previously approved design respond to easements agreed upon with neighbors. NOTE: a number of signs on Wisconsin Avenue facade of this building have been installed without review or permit.

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 01-57	1211 Wisconsin Avenue, NW	Alterations to storefront
HPA. 01-117	1211 Wisconsin Avenue, LLC	and rear addition
	Retail	- conceptual

ACTION: No objection to concept design for proposed alterations to storefront as the result of raising the ground floor and entry to match the level of the sidewalk, and for proposed rear addition as shown in supplemental drawings received and dated 22 January 2001. Projecting signs and wall sign above third floor windows were deleted from this submission. File new submission of working drawings, including details, trellis design and landscaping, proposed sign scheme and material samples, with permit application for review by the Commission when ready.

O.G. 01-66	3122 M Street, NW	Alterations to
HPA. 01-145	Betty Telbloff	window for door
	Starbucks Coffee	- permit

ACTION: No objection to issuance of permit for proposed alterations to storefront window for new entry door, and to existing door for new fire exit as shown in supplemental drawings received and dated 1 February 2001. NOTE: projecting banner extends more than previously approved and must be adjusted to comply with approved permit design. See previous Action (O.G. 96-33).

O.G. 01-68	3108 P Street, NW	Alterations to
HPA. 01-148	Sherbacow and Carr	front and
	Residence	rear - permit

ACTION: No objection to issuance of permit for proposed alterations to rear, including raising the roof of the existing dormer, adding a new skylight over stair and alterations to existing rear addition, as shown in drawings received and dated 12 January 2001. Working drawings conform to approved concept. See previous Action (O.G. 01-59).

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 01-69 HPA. 01-149	2700 Q Street, NW Bernstein Management Kew Gardens	Replacement windows - permit

ACTION: Recommend **AGAINST** issuance of permit for proposed complete replacement of existing early 20th century historic windows. This contributing building retains much of its original window fabric. Recommend careful study of conditions of existing windows to limit to a minimum the number of window replacements required. Proposed wood replacement window shall match existing true-divided-light wood windows in elevations visible from public thoroughfare, **ONLY** in cases where no repair is possible. Storm windows may be added. The Commission will consider an appropriate aluminum replacement window for those elevations not visible from public space **ONLY** in cases where no repair is possible. Existing historic wood windows in good repair could be relocated to the public facades where necessary. File new submission of concept application, along with results of study, with design details for proposed wood and aluminum window replacements and floor plans indicating location of these replacements where no repair is possible. See previous Action (O.G. 01-21) in which the study was recommended, but applicant failed to submit.

O.G. 01-73 HPA. 01-154	3267 P Street, NW John and Jacqueline Falk Residence	Rear addition and alterations - permit
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ACTION: No objection to issuance of permit for proposed alterations and rear addition as shown in drawings received and dated 12 January 2001 which indicate retention of existing exterior wall to retain historic character of house within addition. Working drawings conform to approved concept. See previous Action (O.G. 01-45).

15 February 2001

APPENDIX I

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 01-74 HPA. 01-155	3067 M Street, NW East Banc, Inc. Mac Cosmetics	Alterations to storefront and signs - permit

ACTION: No objection to issuance of permit for proposed alterations to storefront, including new projecting shopwindow bay, and to sign composed of 10-inch high letters reading "Mac" on sign band over entry door, applied 4-inch high letters to glass, and 3-inch high letters on sides of bay. Working drawings conform to approved concept. See previous Action (O.G. 01-23).

O.G. HPA.	3265 O Street, NW Janice Puckett Residence	Alterations to rear - informal review
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ACTION: No objection to proposed door. Recommend retention of historic window in its present location or relocated to the existing door opening. NOTE: The Commission appreciates the applicant's request for comments after a permit had been issued.

ADDENDUM

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 01-36 HPA. 01-73	2619 O Street, NW Hart/Kessner Residence	New bridge over front areaway and rear addition - conceptual

ACTION: No objection to concept design for proposed new bridge over front areaway and alterations to front window for entry door. No objection to concept design for proposed rear addition as shown in supplemental drawings received and dated 8 February 2001 PROVIDED skylights, which were not approved, are deleted. Supplemental drawings indicate a wood and glass curtain wall between brick party walls and a metal sloping roof. File new submission of working drawings, including details and material samples, with permit application for review by the Commission when ready.

O.G. 01-47 HPA. 01-83	1251 Wisconsin Avenue, NW Khosrow Mizrahi Commercial	Rear addition and underground excavation - permit
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ACTION: No objection to issuance of permit for proposed rear addition and underground excavation as shown in supplemental drawings received and dated 20 April 2001 which indicate details of gate on alley. Revisions to previously approved design respond to easements agreed upon with neighbors. NOTE: a number of signs on Wisconsin Avenue facade of this building have been installed without review or permit.

SHIPSTEAD-LUCE SUBMISSIONS

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 01-020	900 F Street, NW Gordon Biersch Restaurant	Sidewalk café Permit.

ACTION: Returned without Action. Property is outside the Shipstead-Luce Act Jurisdiction of the Commission of Fine Arts. (Returned to Permit Processing Division, 12 February 2001.)

S.L. 01-021	2555 M Street, NW Castleton Holdings	Marquee Permit.
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ACTION: No objection to the issuance of permit for stainless steel and glass marquee as shown in drawings received and dated 2 February 2001.

S.L. 01-0 23 HPA. 01-168	2918 28th Street, NW J. Fitts Residence	Rear addition Permit.
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ACTION: Returned without Action. Property is outside the Shipstead-Luce Act Jurisdiction of the Commission of Fine Arts. (Returned to Permit Processing Division, 12 February 2001.)

S.L. 01- 025	770 5th Street, NW Avalon Bay Communities, Inc.	Revisions to elevations Concept.
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ACTION: No objections to concept design for revised elevations as shown in drawings received and dated 2 February 2001. File new submission of working drawings, including details, with permit application for review by the Commission when ready. (See Previous Action: S.L. 01-008)

15 February 2001

APPENDIX II

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 01-027	1401 Pennsylvania Avenue, NW	Internet antennas
HPA. 01-180	Willard Hotel Intercontinental	Concept.

ACTION: No objection to concept design for 16 Internet antennas, painted to match existing roof structures, as shown in drawings received and dated 2 February 2001. File new submission of working drawings, including details, with permit application for review by the Commission when ready. Note: submission is in the old PADC jurisdiction and should be forwarded to NCPC for review.

S.L. 01-028	6101 16th Street, NW Rittenhouse Apartments Rittenhouse Ltd. Partnership	Roof-top equipment cabinet addition - Permit.
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ACTION: No objection to the issuance of permit for an addition to existing roof-top equipment cabinet as shown in drawings received and dated 9 February 2001.

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MEETING OF THE COMMISSION OF FINE ARTS

15 February 2001

The meeting was convened at 10:17 a.m. in the Commission of Fine Arts offices in the National Building Museum, 441 F Street, N.W., Washington, D.C. 20001. In the absence of the Chairman, due to illness, the meeting was chaired by the Vice-Chairman.

Members present: Hon. Harry G. Robinson III, Vice-Chairman
 Hon. Carolyn Brody
 Hon. Ann Todd Free
 Hon. Emily Malino
 Hon. Eden Rafshoon

Staff present: Mr. Charles H. Atherton, Secretary
 Mr. Jeffrey R. Carson, Assistant Secretary
 Ms. Sue Kohler
 Mr. Frederick J. Lindstrom
 Mr. José Martinez-Canino

National Capital
Planning Commission
staff present: Ms. Nancy Witherell

I. ADMINISTRATION

A. Approval of minutes of the 18 January meeting. The minutes were approved without objection.

B. Dates of next meetings, approved as:

15 March
19 April

II. SUBMISSIONS AND REVIEWS

A. Department of the Treasury, United States Mint

1. CFA 15/FEB/01-1, One dollar silver coin in commemoration of the National Museum of the American Indian. Designs. Staff member Sue Kohler recalled that the Secretary had given a report during the January meeting on the designs for this coin as shown to the Citizens Commemorative Coin Advisory Committee, saying that there had been some concern that the main elements of the design, the Indian and the buffalo, had been made smaller in relation to the total surface of the coin that they had been in James Earle Fraser's original nickel design; this had been done to accommodate the increased amount of lettering required. She said that since the meeting of the coin committee, the Mint had revised the design to make it closer to the original, and this was what would be shown to the Commission. She asked Josie Harleston from the Mint to make the presentation.

Ms. Harleston said the coin would be produced in uncirculated and proof versions, and surcharges would be turned over to the National Museum of the American Indian for the purpose of commemorating the opening of the museum and to supplement the endowment in educational outreach funds. She noted that the legislation specified that Fraser's Buffalo Nickel design was to be used, and to insure the integrity of the design, a panel of numismatists and Buffalo Nickel experts had been convened. She said the revised designs had been approved by the CCCAC and the Museum of the American Indian, and both organizations had stressed that the designs should remain as close to the original as possible.

Ms. Harleston showed drawings, commenting that the original nickel did not have "In God We Trust" on it, but as it was now required, it had been placed on the reverse where there was more space. She said the buffalo and the Indian had been made slightly smaller to leave some surface for polishing the proof version. Ms. Malino observed that "E Pluribus Unum" had been placed just below the buffalo's mouth, and it looked like he was about ready to devour it. The Vice-Chairman suggested making it slightly smaller to avoid this effect.

Mrs. Brody said she was curious as to why there was no mention of the museum on the coin. Ms. Harleston said the decision was made to keep it as close to the original as possible. She noted the presence of Elizabeth Duggal, director of museum fundraising, and Carol Hicks and Thomas Sweeney from the public affairs office, and asked Ms. Duggal to speak to Mrs. Brody's question. Ms. Duggal said they had wanted to stay as close as possible to the original design, as it was such a popular coin, and that in talking to a group of numismatists they had learned that this would probably be the best way for them to make the most money for the museum.

The Vice-Chairman asked if there were any more comments, and hearing none, he asked for a vote; the designs were unanimously approved. The Secretary asked if anyone wanted to comment on the possibility of using edge lettering when the amount of required inscriptions threatened to compromise the quality of a design. The Vice-Chairman observed that all the major Mints used edge lettering, and he thought the Commission should encourage the Mint to do so, whether it required dusting off their old equipment or buying new. Ms. Harleston said she would take that suggestion back to management,

and Ms. Duggal, too, said she would bring this before the appropriate officials at the museum.

Exhibit A

2. CFA 15/FEB/01-2, Charles M. Schulz Congressional Gold Medal. Designs. Ms. Kohler said this medal would be awarded to the family in memory of Charles Schulz, the creator of the "Peanuts" comic strip. She passed out copies of the proposed design and introduced Jerry Nelson and Elsie Hubbard-Whitfield from the Mint; Mrs. Whitfield was asked to give the members more information on the designs. She said the portrait of Mr. Schulz on the obverse was based on a photograph supplied by the family, and the reverse depicted the characters that appeared in the comic strip at the time of his death. There was agreement that both designs were very successful, and they were unanimously approved. Exhibit B

B Department of State

CFA 15/FEB/01-3, Intelsat Headquarters, International Center. Updated sign and building identification system. Design. Staff member José Martínez introduced the project by noting that Donna Mavritte from the State Department was present, as well as Robert Lambert and Andrea Fabbri from Intelsat and a group of consultants from Addison Design from San Francisco. He stated that this project was a prelude to Intelsat's future privatization. Mr. Martínez asked Mr. Fabbri to begin the presentation.

Mr. Fabbri, the corporate branding manager for Intelsat, said this project was part of a comprehensive public relations program that will change the corporate logo graphic in all their mass media, advertising and communication materials. Before introducing the consultants, he said that Intelsat gave them two directives; first to be respectful of the neighborhood and second, the designs should "leverage" off the materials of the building. He then asked Mr. Max Mendez of Addison Design to continue the presentation.

Mr. Mendez described the proposed materials and finishes by showing a model of the "monument" sign. This model exhibited a concrete base, a multi-patterned stainless steel body with rounded vertical edges, an internally illuminated translucent acrylic logo, and back-light lettering. He answered questions from the members regarding how the pattern of lines in the stainless steel would be fabricated and the type of illumination to be used. He then explained how the design emulated the building's architectural features with rounded edges and similar materials. The balance of the proposed signs and their locations around the building were described and indicated on a site plan. These including new and replaced elements, and the removal of some existing signs.

The new vehicular directional signs would be externally illuminated for readability and so that the lettering could be easily changed in the future if required, Mr. Mendez continued. The replacement ancillary signs were discussed at length with the general conclusion that they should emulate the design of the monument sign with the solid concrete base. Resuming the presentation, Mr. Mendez described the small facility signs, one foot by two feet in dimension, that will replace the existing curb side signs designating the parking restrictions on International Drive. There were no objections to this set of signs.

The visual impact of the signs proposed for the Connecticut Avenue entrance of the building was illustrated with computer-altered photographs showing the building signs, a monument sign and a banner pole. Additional modified photographs were used to depict new signs on the guard booth, doorway window decals and building signs on the International Drive and Tilden Street entrances. The Vice Chairman inquired as to the origins of the new corporate logo and the wavy lines on the body of each new sign. Mr. Mendez explained that the logo, or rather "the mosaic" was a combination of planes and colors that created a whole, and he noted that the serpentine lines related to Intelsat's primary focus on communication lines and the pattern of orbiting satellites in space.

Ms. Malino questioned the legibility of the text and arrows on the vehicular directional signs. She felt that the letters and arrows were too small to read while driving and that the contrast between the gray letters and the stainless steel background should be increased. Mrs. Free agreed. Mr. Jason Michael, also with Addison Design, joined the discussion with his observations on scale and contrast of lettering on the signs and agreed that both could be increased.

The Vice Chairman questioned the need for so many signs, as he felt that the building itself had a strong enough corporate identity and that additional signs were not needed. Mrs. Brody, Ms. Malino and Mrs. Rafshoon disagreed, however, feeling that the proposed signs on the building were necessary, especially for international visitors unfamiliar with the city. Ms. Rafshoon thought that the signs in the planters on International Drive were unnecessary and looked out of place. Staff member Frederick Lindstrom encouraged the team to coordinate the new signs with the Intelsat's forthcoming security project and pointed out that the new security equipment could reflect some of the design elements presented.

Mrs. Brody made a motion for an approval that excluded the Connecticut Avenue banners and the signs in the planters on International Drive, and stated as a condition that the lettering and arrows on the directional signs would be modified to make them more legible. After a short discussion clarifying the motion, the Vice Chairman requested the staff to pursue an alternate design for these signs with the project team. Mrs. Brody's motion was seconded by Ms. Malino and then approved unanimously. Mr. Fabbri asked the members to clarify further their objection to the two signs in the planters. Mrs. Brody explained that the two signs detracted aesthetically and appeared not to be integrated into the planter wall. Exhibit C

C. Department of the Navy - Chesapeake Division

CFA 15/FEB/01- 4, Washington Navy Yard, 9th and M streets, and 11th and N streets, SE. New entrance gates and fences. Design. Mr. Martinez said this proposal would increase the security measures at the Navy Yard's two entrances on M Street and 11th Street and asked Mr. Larry Earle to discuss the project. Mr. Earle described the two existing gates indicating that the 11th Street gate is primarily a vehicular entrance and that the gate at 9th and M streets is the main gate of the Navy Yard. He said the historic Latrobe gate at 8th Street could not be used by the public for security reasons and that the existing gate at 9th and M had been a safety hazard causing multiple vehicle and vehicle-pedestrian accidents in recent years. The drawings and renderings illustrated how the entrances would be modified with wider gates, urn-topped brick piers, and additional metal fencing to cut back the adjacent solid walls. New vehicle barriers and fixed bollards were incorporated to meet the required security needs. The Vice Chairman told Mr. Earle that he thought the continuous

scale of the walls and piers lacked a feeling of crescendo and that there needed to be more character and charisma to the entries. He then referred to the Howard University gates as an example with good proportions that expressed the international ambitions of the institution. He also raised the possibility of incorporating the Navy seal or other symbolic heraldry into the gates. The members concluded that the gates seemed too fragile and the design needed more study. They requested that the Navy return with a revised design and did not approve the project. Exhibit D

D. District of Columbia Public Schools / U.S. Army Corp of Engineers

1. CFA 15/FEB/01- 5, Barnard Elementary School, 430 Decatur Street, NW, New school building, Concept. Mr. Martínez introduced architect, Mr. Carl Kemp from Baker and Associates and acknowledged the presence of Miss Justina Wesley from the Corps of Engineers. Mr. Kemp then introduced the project manager for Baker, Ms. Aurora Shapleigh and asked her to give a brief overview of the project. Ms. Shapleigh explained the history of the existing school and said their intent was to leave it in use during the construction of the new building and when finished move the school operation into the new building. This would eliminate the need for swing-space facilities, of which none were available in the neighborhood. When vacated, the old buildings would then be demolished and the grounds completed, finishing the project. This arrangement located the new facility in the open area of the site. Mr. Kemp described the conceptual development of the new building, referring to the scale of the neighborhood and the sloping grade of the site. He said that the site conditions dictated a two-story L-shaped building at the street edge and a terraced school yard for the different play areas. He continued by delineating the different functions on each level of the building, commenting on how the L shape of the plan was conducive to a public/private division of functions. The elevations, as he described them, were reflective of the modularity found in the neighborhood townhouses, and the plan and scale of the classrooms also recognized that modularity. He said that the loading dock would be accessed through the lower parking lot, eliminating the existing curb-cut on Crittenden Street. He then referred to the corner tower element as a focal point for the community and presented several variations of the exterior treatments for this corner feature. The Vice Chairman recommended that the tower be capped with either a conical cupola or a flat dome, and the concept was then unanimously approved. Exhibit E

2. CFA 15/FEB/01- 6, Miner Elementary School, 601 15th Street, NE, New school building, Concept. Staff member Frederick Lindstrom opened the second school project presentation by introducing Mr. Steve Parker and Ms. Erika Lehman of Grimm and Parker Architects as the design team. Mr. Parker began their presentation by explaining that because of the project's accelerated schedule the Corps asked them to adapt the plan from a school that they had recently completed in Alexandria. Another condition of the project was that the existing building would remain occupied at the same time the new structure was constructed. This dictated the location of the new building on the site and because of the Capitol Hill location the elevations were redesigned to better reflect the context of the immediate community. Mr. Parker continued with a brief description of the plan and stated how the elevations would emulate and pick up the rhythm of the projecting bays and porches of the surrounding townhouses. He also said that they intended to draw upon some of the details of the existing 1901 school building, designed by Glenn Brown, to enliven the new structure so that it will relate to this original building. Mr. Lindstrom raised the issue of the reuse and preservation of the 1901 building by asking Terry Hernson of the DC School Department to comment on their plans for the building. Mr. Parker answered for Mr. Hernson by saying the original building's

space exceeded their requirements for the new school and that they would look for a partner in the public or private sector to make use of the building. There was agreement that the concept for the new school building was successful, and the concept was unanimously approved. Exhibit F

3. CFA 15/FEB/01- 7, Anacostia Senior High School. 16th and R streets, SE. New stadium and site improvements. Revised design. (Previous: CFA 20/JUL/00-11). Mr. Lindstrom said that this project had undergone revisions based on community feedback since the Commission's earlier approval in July and introduced architect Andrew Bryant. Mr. Bryant said the revisions were in response to the need to increase security and for additional space to accommodate security personnel, visiting teams, the home coach and to provide a locker and showers for the guest team. To accomplish these goals, an additional story was added to the press building making it three stories with an elevator tower and the previously separate concession stand, public toilet facilities and the locker shower room building were combined at the north end of the field into one structure adjacent to the main public entrance. The Vice Chairman asked if the materials were similar to the existing school building. Mr. Bryant explained that the old school was red brick and that the new structures would be made of a gray split-face concrete block with a red standing seam metal roof to recall the school colors. The Vice Chairman suggested that additional design study was needed for both structures. He said they should not try to emulate the school colors, suggesting that the concrete block should be a brownish-grey, and something other than red used for the roof. He then asked Mr. Bryant to work with the staff and said he looked forward to seeing the project again. The design was not approved. Exhibit G

(The Commission adjourned for a short recess.)

E. District of Columbia Department of Consumer and Regulatory Affairs

1. Old Georgetown Act

Appendix I. The Appendix was approved without objection.

2. Shipstead-Luce Act

a. S.L. 01-024, Massachusetts Avenue and H Street, NW (Sq. 529). Massachusetts Courts. New 14 story apartment building. Concept. Mr. Lindstrom said the Commission has received several letters of support for this project and introduced John Sunter from Clark Realty Capitol and asked him to introduce his design team. Mr. Sunter said that the goal of the project was to provide 323 units of housing in the downtown area and to become the gateway to the city's planned residential corridor on Massachusetts Avenue. Mr. Sunter read a paragraph from a letter of support from Ellen McCarthy of the Office of Planning and submitted it for the record on her behalf. He then introduced Mr. Sami Kirkdil, a principal of SKG Architects, to describe their concept design. Mr. Kirkdil indicated the location on an aerial photograph and described the site on the north end of the square as containing two parcels. He said the northern part contained 27,000 square feet and three existing historic buildings to be preserved, and that there was another 10,000 square feet across the alley to the south. Because the building would front on Massachusetts Avenue, he stated they were allowed by zoning to build to a height of 130 feet. The members inquired as to the height of the surrounding buildings; Assistant Secretary Jeffrey Carson stated that the GAO building was 90

feet high, and Mr. Kirkdil said the FBI Field Headquarters building was 110 feet. The Vice Chairman asked the staff to research the North of Massachusetts Avenue (NOMA) developments with the DC Office of Planning so that the future context of the building could be ascertained. Mr. Kirkdil continued with an explanation of the building's plans and elevations, including locations of entrances and how the building would step down to the south. Their intention, he stated, was to break up the elevations by using different windows and brick colors to give the appearance of several buildings. The Vice Chairman inquired if the ground floor would include some retail and if the street level apartments would be accessible from the sidewalk or only from inside the building. Mr. Kirkdil responded by saying there would be limited retail space at the Massachusetts Avenue corners and that the lower level units would be accessible only from the inner hall; he said these may be two-story units. The Vice Chairman asked Mr. Lindstrom what impact such a tall structure would have on the historic views of the city; Mr. Lindstrom expressed concern for the 4th Street vista north of the Mall that featured the pediments of the old Courthouse and the Pension Building, but said that this new building probably would not impact the 4th Street view because it was just east of the view-shed and recommended a sight line test with balloons. A general discussion of the building heights on Massachusetts Avenue ensued. Mrs. Free raised concerns about the color of the base of the proposed building and the under defined entrances. Mrs. Rafshoon debated whether the vertical elements over-emphasized the height, and the Vice Chairman recommended extending the color and roof line of the adjoining historic buildings into the Massachusetts Avenue facade of the new building at the third floor level to reduce the scale of the building. He asked the applicants to return with further development. No action was taken. Exhibit H

b. S.L. 01-026, 2800 Davenport Street, NW. Fischman / Rabinowitz Residence. New single family dwelling. Concept. Mr. Lindstrom briefly recounted the history of the site on the corner of Davenport and Broad Branch roads. He said the site of the proposed house was on the lower of the three lots that were created by subdividing a larger property on Chesterfield Place. Access to the site was an issue, he said, because they would have to bridge the stream that flowed into Rock Creek Park and this would need approvals from the watershed board and the Army Corps of Engineers. The bridge design would be submitted for review at a later date, he added. Mr. Lindstrom submitted for the record letters from two neighbors, Mr. Dennis Blumer and Mr. Peter Halle, and one from the Forest Hills Citizens Association. He then introduced the owner, Mr. Joel Fischman, to continue the presentation. Mr. Fischman introduced his wife, Judith Rabinowitz, and explained the siting of the house by indicating its location and relationship with neighboring houses on a drawing of the plot. He continued with a description of their strategy for bridging the stream and their efforts to keep their future neighbors informed of their progress on the design. Ms. Rabinowitz then continued the presentation with a description of the proposed exterior. She said the siding would be western red cedar stained either grey or brown, basement walls a darker shade of stucco, and the roof greyish-colored shingles. She said the garage would face Davenport Street and noted that they had expanded the house from the initial plans by pushing out the front and rear elevations slightly. She described the site plan and reiterated their intent in regard to the bridge.

The Vice Chairman then recognized Mr. Blumer, who said he lives across Davenport Street from the proposed house; he asked that the 1989 restrictions the Commission recommended for this property be followed when considering the design. He also reported that the trees on the lot furthest up the hill had been cut down and the lot stripped of vegetation. He expressed concern for the number of mature trees that would be removed and questioned the height of the proposed house. Ms. Barbara Simons,

representing the Forest Hills Citizens Association, asked the members not to approve the submission until the Association could review the plans. Mr. Fischman said they tried to site the house so as to minimize the number of trees that would be removed. The Vice Chairman requested additional technical drawings of the site showing contours and asked that the location of the bridge and driveway be submitted for additional review. Mr. Lindstrom asked if a site visit would be helpful. The Vice Chairman said it would. Mr. Travis Price asked the applicants to identify the front of the house so that a height restriction could be determined. The Vice Chairman brought the discussion to a close by asking that the applicants return with additional information so that the Commission could make an informed judgment. Exhibit H

c. Appendix II. Mr. Lindstrom stated that one item had been added to the Shipstead-Luce Appendix for a rooftop addition to an equipment cabinet on the Rittenhouse Apartments. The Appendix was approved without objection.

There being no further business, the meeting was adjourned at 2:00 p.m.

Signed,

A handwritten signature in blue ink, appearing to read "Charles H. Atherton", written in a cursive style.

Charles H. Atherton
Secretary

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

NATIONAL BUILDING MUSEUM
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001-2728

202-504-2200
202-504-2195 FAX

EXHIBIT A

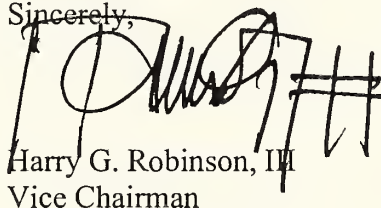
26 February 2001

Dear Mr. Johnson:

At its meeting on 15 February the Commission of Fine Arts reviewed designs for the American Buffalo Commemorative Silver Dollar. Both obverse and reverse were unanimously approved, and the Commission was pleased to see that they conformed closely to James Earle Fraser's original designs. One recommendation was made: A slight reduction in the size of "E Pluribus Unum" on the reverse would help relieve the feeling of crowding on that side of the coin. A similar reduction might also be possible with "In God We Trust".

There is one aspect of this coin that is perplexing, and that is the lack of any mention of the sponsoring organization—the National Museum of the American Indian. When asked, Elizabeth Duggal from the museum said they did not want to add anything to the original design, and the museum's association with the coin would be explained on the packaging. That may be acceptable for the present, but in future years as the coins become separated from the packaging, it may seem strange to come across a 1913 nickel design reissued in 2001 as a dollar with no explanation. The solution to the problem would be to incise the museum's name on the edge of the coin, a technique used by other Mints throughout the world. We strongly urge the U.S. Mint to consider this technique for future commemorative coins.

Sincerely,

A handwritten signature in black ink, appearing to read "H. Robinson III", with a stylized flourish at the end.

Harry G. Robinson, III
Vice Chairman

The Honorable Jay W. Johnson
Director, United States Mint
801 9th Street, N.W.
Washington, D.C. 20220

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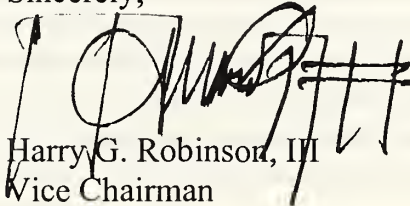
EXHIBIT B

26 February 2001

Dear Mr. Johnson:

At its meeting on 15 February, the Commission of Fine Arts reviewed designs for the Charles M. Schulz Congressional Gold Medal. The members were pleased with both obverse and reverse designs and approved them unanimously.

Sincerely,



Harry G. Robinson, III
Vice Chairman

The Honorable Jay W. Johnson
Director, United States Mint
801 9th Street, N.W.
Washington, D.C. 20220

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EXHIBIT C

26 February 2001

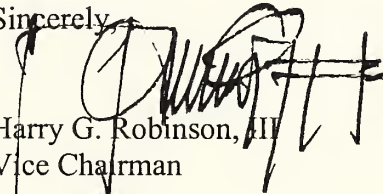
Dear Ms. Mavritte:

During its meeting 15 February 2001, the Commission reviewed the wayfinding signage and new corporate identification package for Intelsat at the International Center, on 3400 International Drive. As recognizable as the building is in the fabric of Washington due to its unique design at the corner of Connecticut and Van Ness, its main entrance around the corner is easily missed by your international clientele. The new corporate identification logo was well received by the Commission, as was the overall signage package. However, the proposed banners on Connecticut Avenue were not approved, as other signs at this corner will prove to be sufficient.

Details that require further study include the size, font and contrast of the lettering against the near silver colored metal background. Larger black or charcoal-grey letters would increase legibility. The directional arrows in these signs should receive the same level of design attention. Maintenance around the signs, particularly when these are placed in the landscaped areas, is to be considered in the detailing of the base. The replacement signs framing the main entrance on International Drive should be integrated with the planter wall, visually connecting them to the ground rather than being located within a planted area. These items along with further detailing of the large signs applied to the glass curtain walls should be presented to the staff for review as well.

We look forward to reviewing these details at your earliest convenience.

Sincerely,



Harry G. Robinson, III
Vice Chairman

Ms. Donna Mavritte
Project Manager
International Center
United States Department of State
Washington, DC 20520

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EXHIBIT D

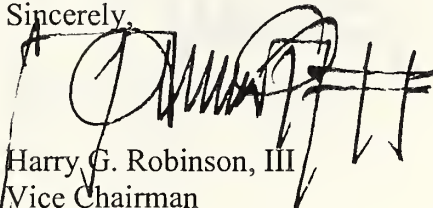
26 February 2001

Dear Mr. Earle:

During its meeting 15 February 2001, the Commission reviewed the proposed security enhancements and modifications to the entrances to the Navy Yard at both the main gate at 9th and M Street and the 11th and N Street gate. The visual opening of the entrances with the use of brick piers and iron gates and fences will be an improvement over the existing cramped vehicular approach to the complex. However, the proposed design misses the opportunity to enhance the character as well as reflect the significance of the Navy Yard and the strength of the American Navy. The design of the gates as proposed is too delicate. It needs strength and power, both in symbolism and its physical attributes. In this city, the gates at Howard University are a good example of architectural elements reflecting the ambitions and heritage of an institution.

We recommend further study and coordination with the staff for future review of the revised design as soon as it is ready. As always, the staff is available to assist you.

Sincerely,



Harry G. Robinson, III
Vice Chairman

Lawrence P. Earle
Department of the Navy
Engineering Field Activity Chesapeake
1314 Harwood Street, SE
Washington Navy Yard, DC 20374-5018

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EXHIBIT E

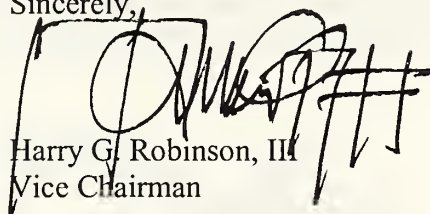
26 February 2001

Dear Mr. Block:

During its meeting 15 February 2001, the Commission reviewed and approved the concept design for the new Barnard Elementary School at 430 Decatur Street, NW. The proposed new building is sensitive to the residential neighborhood in scale, massing and materials. However, the proposed tower element at the corner needs further refinement. The roof of the tower element as well as the proportions of fenestration and exterior walls require a character that is strong and elegant, yet not boastful. Particular attention should be given to the roof. A less assertive flat dome or shallow cone may be appropriate. The second phase of the project will complement the building with its open spaces and landscaping.

We look forward to the review of the design development and its refinements and the concept for the future community center to occupy the corner of Decatur and 5th streets when ready. As always, the staff is available to assist you.

Sincerely,



Harry G. Robinson, III
Vice Chairman

Stanley N. Block, P.E.
Chief, Design Management Branch
Department of the Army
Baltimore District, US Army Corps of Engineers
P.O. Box 1715
Baltimore, MD 21203-1715

cc: Walter Hernson, DCPS
Carl F. Kemp, Baker and Associates

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EXHIBIT F

26 February 2001

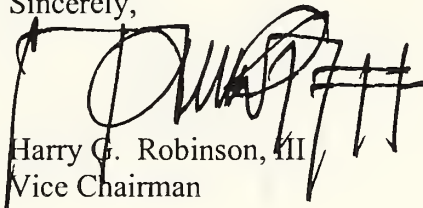
Dear Mr. Block:

During its meeting of 15 February 2001 the Commission reviewed and approved the concept design for the Miner Elementary School's new building located at 601 15th Street, NE. The members were delighted with the way the designers have kept the proposed building contextual with the neighborhood. It will be a welcome addition to this part of the city.

The one item of concern to the members is the preservation of the original Webb School building of 1901, designed by Glenn Brown. We appreciate the effort to keep this historic structure, but ultimately, finding a new use for it will be the key to its preservation. Until a new use or tenant is found, the building must be secured and its envelop properly sealed to prevent additional decay and damage. We request submission of those plans along with the construction documents for the final review of the new building.

We look forward to the review of the working drawings, along with details and material samples, at the earliest opportunity. As always, the staff is available for assistance should you have any questions.

Sincerely,



Harry G. Robinson, III
Vice Chairman

Stanley N. Block, P.E.
Chief, Design Management Branch
Department of the Army
Baltimore District, US Army Corps of Engineers
P.O. Box 1715
Baltimore, MD 21203-1715

cc: Walter Hernson, DCPS
Steven Parker, Grimm and Parker, PC

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EXHIBIT G

26 February 2001

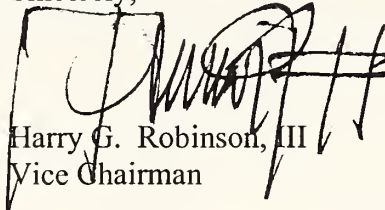
Dear Mr. Block:

At its meeting on 15 February 2001, the Commission reviewed but did not approve the revisions to the stadium improvements at Anacostia Senior High School. The members requested that the Press Building be reduced in height and that the metal mansard roof be minimized. In addition, the height of the elevator overrun should also be reduced; perhaps a hydraulic elevator should be considered to achieve this goal.

It was also discerned that the new combination lockers-toilets-concession stand building could be reconfigured to fit into the triangular area north of the track. This would better utilize the available space and allow a larger setback from the track surface. The members were also concerned with the proposed color selections for the new structures. It was unanimously agreed that the color of the new structures should either complement or duplicate the colors of the existing school buildings rather than the school's team colors, which do not lend themselves to an architectural application and may change in time.

We look forward to reviewing a revised design, including the working drawings, details, and material and color samples, at the earliest opportunity. As always, the staff is available for assistance should you have any questions.

Sincerely,



Harry G. Robinson, III
Vice Chairman

Stanley N. Block, P.E.
Chief, Design Management Branch
Department of the Army
Baltimore District, US Army Corps of Engineers
P.O. Box 1715
Baltimore, MD 21203-1715

cc: Walter Hernson, DCPS
Andrew D. Bryant, Bryant Associates, P.C.

**SHIPSTEAD-LUCE
AGENDA ITEM EXHIBIT**

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 01-024	Massachusetts Avenue and H Street, NW (Sq. 529) Massachusetts Courts	New 14 story apartment building - Concept.

ACTION: ITEM ON HOLD

S.L. 01-026	2800 Davenport Street, NW Fischman/Rabinowitz Residence .	New single family dwelling - Concept.
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ACTION: ITEM ON HOLD

